



The Daily

Weekend Edition



"We look at this as performance art, not just art to enjoy when it's completed."

- Denise Kowal, Sarasota Chalk Festival

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JUICING

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PHOTO BY TROY PLOTA // CHECK OUT PAGE 42 IN THE SEPTEMBER ISSUE, ON STANDS NOW

[Government] Another Sarasota Grant for Chalk Festival

JACOB OGLES, JACOB.OGLES@SRQMEDIAGROUP.COM

While a redevelopment grant to the Sarasota Chalk Festival is still tied up in bureaucracy at Sarasota City Hall, the arts organization made strides to obtaining another grant, which will pay for artists to produce murals inside the public parking structure on Palm Avenue.

The Public Art Committee voted unanimously in favor of giving a \$25,000 grant to the Festival, which will help pay five artists to produce work on each floor of the garage. Sarasota City Commissioners will vote on the grant Monday. Michael Beaumier, vice president of Suffolk Construction, the company which built the garage, said the murals would be viewable by the elevator in the garage on the south end.

Denise Kowal, Chalk Festival founder, said the artists were selected to show a diversity of talents and provide a strong theme on each floor of the garage. "We believe the building has a lot of life to it," she said.

Chris Gallagher of Jonathan Parks Architect, the architect firm for the garage, noted developments downtown are required to budget public art, but to date, the City of Sarasota had not put public art at the garage. He said the art would make the structure more attractive to use and easier to navigate.

The fact there is no call to local artists planned has irked some in the Sarasota art community, but Kowal said this particular project needed to have artists carefully selected in advance. She noted the Chalk Festival has always worked with local artists, and will feature a number at the event in the street painting portion in Burns Court.

She said the international attention given to the Chalk Festival, now in its fourth year, should bring media exposure to the City of Sarasota as well, including the art installation which will occur at the garage.

The Festival has struggled with other government grants this year. A Sarasota County grant through the Arts and Cultural Alliance was denied. The City of Sarasota also has put additional requirements on its redevelopment grants, including a \$25,000 grant to the Chalk Festival. Kowal said those requirements have required scrambling on the festival's part to meet new financial auditing rules, but she believes the Festival will obtain the redevelopment grant.

The Chalk Festival runs from November 1 through 7. [SHARE: f in c](#)

ARTS & CULTURE

[Art] Local Artists Show In Sarasota Buildings

SARA STOVALL, SARAS@SRQMEDIAGROUP.COM

October brings the first cycle of a brand new public art program. The Sarasota Federal Building on Saturday will launch the Visual Artists Showcase in public buildings, a quarterly series that turns city-owned facilities into public gallery spaces to showcase original artwork by Sarasota-area artists. The call to artists is ongoing and open to all. Over the next few weeks, visitors to the Federal Building will be able to view Brian David Braun's nature photography of the Myakka River State Park, Marcile Powers' complex mandala figures and vector drawings, expressionist Florida scenes by Julie Trigg and more works by local talent in the visual arts. The first cycle ends on Dec. 31, ushering in a totally new collection of artwork for the period of Jan. 1 –Apr. 30.

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Joseph Melancon, "LBK Mangroves," 30x40, State of the Arts Gallery, 1525 State Street, 941-955-2787



TODAY'S POLL

[Government] Postal Service

The U.S. Postal Service is in financial trouble and is considering closing the Tallevast Road processing center. Do you think the office should stay open? Or is this necessary for the postal service to tighten its belt? Vote in our poll at SRQMag.com.

Last week we asked how readers felt about the City of Sarasota's new regulations on redevelopment grants. Of those who responded, **50 percent said they were TOO STRICT, 33 percent said they were APPROPRIATE, and 16 percent said they should be EVEN TIGHTER.** [SHARE: f in c](#)

[SRQ Media Group](#)

IN THIS ISSUE

[Arts] Three Modern Men

For the past decade, much of The John and Mable Ringling Museum of Art's energy, focus and resourced have been on growth and infrastructure—the construction of the new Circus Museum, the Tibbals wing, the new Museum library and restoration of the Historic Asolo Theater. But in the last three years, and especially the last six months, the Museum has emerged with a renewed commitment to a modern and contemporary program. Nothing speaks more to the commitment than the leadership choices of executive director Steve High, associate director for museum programming Dwight Currie and associate curator of modern and contemporary art Matthew McLendon. Read

With its two skylights and expansive lobby, the Federal Building lets in plenty of natural light to illuminate the artwork. "It's already like a museum," volunteer Public Art Coordinator Virginia Hoffman said of the space. As an added bonus to public viewings, all artists will be able to sell the artwork they display with no commission required by the space. The Robert L. Taylor Community Complex is the next building slated to join the Federal Building in the Visual Artists Showcase. As the program picks up steam, Hoffman said she hopes all city-owned buildings will display artwork by area residents. SHARE: [f](#) [in](#) [t](#)

HUNTING & GATHERING

[Daily Shop] **A Dinner Party Time Saver**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

Glancing through your kitchen window, you see night's shadows creeping over the trees. It must be close to nine o'clock. In one swift movement, you rip off your apron with your left hand, place the evening's wine on the dinner table with your right and take one last glance to marvel at your Martha Stewart-like masterpiece before your guests start pouring in for the evening. You let nothing slow you down, not even the drab decanting of your favorite Pinot Noir. That is why Soiree's Wine Aerator is your staple go-to wine gadget. The glass accessory fits on just about any bottle, guarantees a clean pour, discards your delicious red from pesky sediments and leaves you with more time to mingle with friends rather than filling glasses in the background. SHARE: [f](#) [in](#) [t](#)

The Square on the Circle, 25 North Boulevard of the Presidents, Sarasota, 941-388-1322



[Good Bite] **For Whom The Sushi Rolls**

SARA STOVALL, SARAS@SRQMEDIAGROUP.COM

Although its namesake may have seemed far from sweet and delicate, the Hemingway Roll at Kazu's reveals a graceful interior beneath its armor of crunchy tempura and fire sauce. The chef selects pale pink conch as its main ingredient, nestled against classy green asparagus and avocado. As if it couldn't get any cleaner or greener, fresh cilantro spikes the snowy rice. Each bite first lights up the palate, then immediately cools down upon hitting the center. SHARE: [f](#) [in](#) [t](#)

Kazu's Sushi & Asian Bistro, 2063 Siesta Dr., Sarasota, 941-951-7778

RECIPE

[Recipe from the Chef] **Egg-static for Egg Rolls**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

See the smiles infect the room when you unveil what you've brought as your dish to the potluck party. No green bean casserole can stand a chance next to your concoction. And let's be honest, who doesn't enjoy a good egg roll? Proudly point your nose to the sky and let Kumo's Seafood Sushi Egg Roll be the center of attention as your friends devour the dish and listen in astonishment as you tell the epic tale behind your making of the finger-licking comestible.

more in the October issue of *SRQ*, on stands today.

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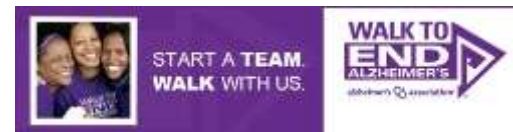
THINGS TO DO

[TODAY] EXPLORE: Service Industry Summer, Mote Marine Aquarium and Laboratory, September 30, 10am

Discover the secrets of the sea at Mote Marine Aquarium through the month of September where employees of Southwest Florida hotels, restaurants and bars receive a special \$5 rate with proof of employment, which will also cover one guest. Mote has so much to offer with a variety of exciting exhibits and attractions, such as the touch pools, viewable-working labs, Narrated Training Sessions with Sharks, Fossil Creek, Seahorse Conservation Laboratory and animals including sharks, dolphins, manatees, sea turtles and over 100 other species of marine life. **1600 Ken Thompson Pkwy., Sarasota, 941-388-4441.** SHARE: [f](#) [in](#) [t](#)

[TODAY] PERFORMANCE: THE DIXIE SWIM CLUB, Venice Theatre, Tue-Sat, 8pm, Sun 2pm, Sep. 27-Oct. 16

The Dixie Swim Club, written by popular American play writing team Jessie Jones, Nicholas Hope and Jamie Wooten, centers on five Southern women who met many years ago on their college swim team. Each August they get together at a beach cottage on North Carolina's Outer Banks to re-charge their relationships. Free from husbands, kids and work, they drink swim and enjoy their long-time friendships. Tickets are on sale now (\$12-\$15 for students; \$24-\$27 for adults) at www.venicestage.com or by contacting the box office. **Venice Theatre, 140 West Tampa Ave., Venice, 941-488-1115.** SHARE: [f](#) [in](#) [t](#)



[TODAY] FASHION: Couture your Closet, Asolo Repertory Theatre, Fri., Sep. 30 and Sat., Oct. 1, 10am-5pm

If you're looking for the perfect one-of-a-kind Halloween costume this year, The Asolo Repertory Theatre will be holding a costume sale on September 30 and October 1, right in time for the holiday. From armor to vintage, including four decades of clothing, hats and accessories will be available to sort through and purchase. Prices will range between \$1 and \$400. The Asolo Rep Costume Shop produced nearly 300 different costumes, which David Covach remarks will be higher quality than last year's sale. The asolo Rep costume staff will be on hand to assist costumers, and cash or check will be accepted. Get their early to find an amazing piece. **Asolo Rep Scenic Studios, 1009 Tallevast Rd., Sarasota,**

Seafood Sushi Egg Roll

Ingredients: 1 oz. tuna, 1 oz. salmon, 1 imitation crab stick, 1 leaf of lettuce cut into small strips, 1 tsp. of fish eggs, 1 piece of rice paper, desired amount of sesame seeds and green onions. For the sauce: 1 tsp. of mirin, 1 tsp. sushi vinegar, 1 tsp. low sodium soy sauce, 1 lemon wedge and 1 orange wedge.

Prepare a bowl with warm water and put in the rice paper until it is completely saturated. Once the paper has become soft, remove it and lay it out. Arrange the ingredients by putting the tuna, salmon and crab stick on top and follow with the lettuce and half a teaspoon of fish eggs. Fold all the ingredients together tightly by rolling the paper and cut it in half once you've finished. Prepare the sauce by combining the mirin, sushi vinegar, low sodium soy sauce, lemon and orange wedges. Mix the liquids and drizzle the sauce over the egg roll. Finish off the dish by placing the rest of the fish eggs, sesame seeds and green onions on top.

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Kumo Japanese Steakhouse and Sushi, 5231 University Parkway, Sarasota, 941-355-5866; 1740 East Venice Avenue, Venice, 941-488-5866; 17945 Tamiami Trail, Northport, 941-426-5866

BUSINESS

[Launch] [New Breast Cancer Awareness Site](#)

Plastic and reconstructive surgeon Dr. Joshua Kreithen and local photographers Jennifer Soos and Salvatore Brancifort have collaborated to create the My Pink Diaries website, a breast cancer awareness project designed as a multi-media resource for women with breast cancer. Starting with an open house today from 5-8pm, Kreithen's office in Lakewood Ranch will display photographs meant to showcase the beauty of breast cancer survivors. They will remain on display throughout October. SHARE: [f](#) [in](#) [t](#)

[My Pink Diaries](#)

[Honor] [Slater, Salazar Win Red Cross Award](#)

Jeannie Slater and Natasha Salazar have been selected as the winners of the American Red Cross 2011-2012 Presidential Award of Excellence. Slater is chairwoman of the board for the Southwest Florida Chapter of the Red Cross and Salazar is chapter and youth program manager for the Tampa Bay Chapter. The award is presented to American Red Cross employees and volunteers who have demonstrated superior job performance that aligns with the organization's priorities in at least one of three key areas: cost cutting, revenue generation and mission fulfillment. SHARE: [f](#) [in](#) [t](#)

[The American Red Cross](#)

[Exec Moves] [Hess EMT's President And COO](#)

Donald Hess, formerly president and chief executive officer for Professional Employer Organization, Human Resource and Payroll Service companies, has joined Sarasota-based Employee Management Team as president and chief operating officer. As Employee Management Team's new president and COO, Hess will be charged with focusing on market and client expansion along Florida's Gulf Coast. He will continue working from his office in Tampa. SHARE: [f](#) [in](#) [t](#)

[Employee Management Team](#)

34243, 941-351-9010. SHARE: [f](#) [in](#) [t](#)



[WEEKEND] FUNDRAISER: Walk to End Alzheimer's, Alzheimer's Association, Oct. 1, 9am

Join the Alzheimer's Association Walk to End Alzheimer's and become a part of a caring movement to reclaim the future for millions; more than 5 million Americans are living with Alzheimer's and nearly 11 million people are serving as their caregivers. This is the perfect opportunity to get involved. When you register for Walk to End Alzheimer's you are joining an unstoppable force of thousands who are standing up to this devastating disease. This is the nation's largest event to help raise awareness and funds for Alzheimer care, support, and research and this walk has raised more than \$347 million for the cause since 1989. **Payne Park, East Ave. S. and Adams Ln., Sarasota, 941-365-8883.** SHARE: [f](#) [in](#) [t](#)

[WEEKEND] FAMILY: Sarasota Scullers 5000 Regatta, Oct. 2, 8am

Join the Sarasota Scullers at Blackburn Point Park to watch high school, college, and master rowers from across the state compete in a prestigious and exciting event. All races can be seen from the shore, from the Casey Key Fish House, or from special viewing boats (available first come, first served basis), making this a great event for the entire family. Admiss is free and refreshments will be available for purchase. **Blackburn Point Park, 800 Blackburn Point Road, Osprey, 941-966-2244** SHARE: [f](#) [in](#) [t](#)

[SOON] COMEDY: Jim Hensen's Stuffed and Unstrung, Van Wezel, Oct.5, 8pm

Join Van Wezel for its Stuffed and Unstrung variety show for adults only! Enjoy a night full of live and outrageous comedy as six talented, expert puppeteers improvise songs and sketches based upon your suggestions; making it a very interactive experience. This is not your average night at the Improv. Prepare for a motley group of characters to be brought to life by the world-renowned puppeteers of the Jim Henson Company. **Van Wezel Performing Arts Hall, 777 N. Tamiami Trl., Sarasota, 941-953-3368.** SHARE: [f](#) [in](#) [t](#)

[Letter from Bob Richardson] **We Know The Assets**

Another ad nauseam report on yet another talking head coming into Sarasota and telling us how to do it, or how they done it. It would be interesting to see how many times this has occurred over the last 20 years, how many community leaders hours have been sacrificed for an hour of "I feel good about being involved" and what the results really were. I would think the return has been far below minimum wages for the time spent.

Everyone knows what Sarasota's assets are: magnificent Bayfront location; Island Park; Ringling Bridge; access to Gulf; Van Wezel and its 50 acres of municipal property; Ringling Museum; **Ringling College; Selby Gardens; New College; USF;** generous philanthropists; arts and cultural reputation and amenities; excellent education; Sarasota Memorial Hospital; an educated tax payer base willing to invest in the future.

Resting on our laurels and blessings is a home run for everyone else. There is no overriding reason or vision for us to do better than "Sarasota Average" when that is everyone else's magnificent. John Tylee use to say: "We were born on third base and thought we hit a triple." The blessing of too much has given us the curse of never having to strive very hard to be thought of as excellent. We all know people like that, who never have to break a sweat to be wonderful, and Sarasota has the same burden as we float along in "Sarasota Average." Some event or person that gave Sarasota a vision and the will power to become what it might be would be a gift. — *Bob Richardson, Sarasota, responding to the "Capitalizing on Community Assets" article in the September 29 edition of SRQ Daily.* SHARE: [f](#) [in](#) [t](#)



[SOON] MUSIC: GartenFest, Marie Selby Botanical Gardens, Sundays, 1pm

Join Marie Selby Botanical Gardens for it's new fall performance series GartenFest, presented in conjunction with Festival sARTée. Enjoy some of the area's top local performing artists in a biergarten atmosphere under Selby Gardens' majestic banyan trees. GartenFest takes place on four consecutive Sundays from 1pm to 3pm Bratwurst, knockwurst, sauerkraut, old Heidelberg pretzels, German beer, and wine will be available for purchase. Bring your lawn chairs and raise your beer mugs to GartenFest. Adults \$17; Members and Children 11 and under enter free; Member guests \$5 (accompanied by member). **Marie Selby Botanical Gardens, 811 South Palm Avenue, Sarasota, 941-366-5731** SHARE: [f](#) [in](#) [t](#)



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