

# SRQ Daily

Weekend Edition

FRESHLY SQUEEZED CONTENT EVERY MORNING

"What you see from us today and what you will see from us five years from now is just going to be night and day."

- Arthur Guilford, University of South Florida Sarasota-Manatee

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PHOTO BY CLYDE BUTCHER // CHECK OUT PAGE 109 IN THE JULY ISSUE, ON STANDS NOW

### TODAY'S NEWS

#### [Education] **USF Sarasota-Manatee Flexes Independence**

JACOB OGLES, [JACOB.OGLES@SRQMEDIAGROUP.COM](mailto:JACOB.OGLES@SRQMEDIAGROUP.COM)

Could the Sarasota campus for the University of South Florida one day have its own dorms, laboratories and freshmen class? Such features are in the near future for the institution thanks to independent accreditation obtained recently from the Southern Association of Colleges and Schools.

"We are now in charge of our own curriculum," said Arthur Guilford, chancellor for the University of South Florida Sarasota-Manatee. "We can hire who we want and decide who we want to promote. It makes us an independent institution."

Basically, the accreditation moves the greater USF system closer to a model used in other states, such as the University of California model where campuses share a broader affiliation but operate essentially as individual colleges.

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USF Sarasota-Bradenton follows USF St. Petersburg in earning independent accreditation, and USF Polytechnic is pursuing a similar goal. But within Florida's State University System, USF is the only university to have moved in this direction. "I think that is why the Board of Governors doesn't quite understand this yet," Guilford said.

In the very near future, Guilford said the institution will start accepting freshmen in Sarasota, students who could finish their entire baccalaureate degree without ever going to the main USF campus in Tampa. He is looking at possibly creating a program where USF Sarasota-Manatee students can earn a bachelor's and master's degree in four or five years here. He noted USF Bradenton-Sarasota, which now has about 4,500 students enrolled, is the only place within the USF system where a bachelor's in hotel management can be earned, and similar specialty programs are being developed.

Additionally, the school is in talks with Mote Marine Laboratory about partnering to establish research space. There may also soon be private dormitories near the campus, and eventually dorms at the school. For now, the accreditation allows bachelor's and master's degrees to be issued from USF Sarasota-Manatee, but eventually Guilford envisions doctorate programs here.

The institution breezed through accreditation, something Guilford boasted was "unheard of." But while he is excited about the independence of the school, he is not ready to leave the mothership completely and break from USF.

"I don't ever want to be the University of Sarasota. I never want to give up that research Tier 1 designation. I never want to give up having a foundation that is coupled with four other institutions' dollars, which ensures our return rate is incredibly high," he said. "And I never want to give up the prestige of being part of the University of South Florida." [SHARE: f in c](#)

## ARTS & CULTURE

### [Film] **Cosmic Love**

ASHTON GOGGANS, ASHTON.GOGGANS@SRQMEDIAGROUP.COM

A disclaimer stands in front of the Burns Court Cinema's cash register, intended to make people aware of the fact that Terrence Malick's new film *Tree of Life*—starring Brad Pitt, Jessica Chastain and three of the most impressive child actors in recent years, Hunter McCracken, Laramie Eppler and Tye Sheridan—is in fact a difficult movie, an abstract and "deeply philosophical" one. The disclaimer was placed there after several moviegoers exited the theater some fifteen minutes into the film demanding their money back and ended up throwing a napkin and straw dispenser at staff members.

A reaction of this sort speaks not to the quality of Malick's film, but to the impatience of certain moviegoers. For people that go to the movies to be entertained and not challenged, *Tree of Life* is not for you.

The film is visually stunning, a fact with which even the most frustrated of viewers will agree. Early in the film we are presented with the film's thematic centerpiece: the conflict between Nature and Grace, a conflict that, considering the epic chronological sweep of the film, has been going on since the beginning of time: Mother vs. Father; Brother vs. Brother; Anger vs. Love. Nature. Grace.

No film in recent memory has presented a more moving depiction of a child's inner conflict than Malick has done with *Tree of Life*'s young Jack, played by McCracken, a boy capable of truly Shakespearean emotion, a boy torn in two by his world's two poles: the gentle, kind, radiant beauty of his mother (Chastain)



Bernice Gaines, "Phillipi Foliage," 12"x16" Watercolor, The Dancing Crane Gallery, 1019 10th Ave W, Bradenton 941-744-1333



## TODAY'S POLL

### [Politics] **Informalities**

Should the Sarasota City Commission continue holding informal meetings? Vote in our poll at [SRQMag.com](#).

Last week, we asked how our readers handled parking in areas with parking meters. Of those who responded, **44 percent said they would pony up and FEED THE METERS, 34 percent said they would PARK FREE in remote lots and walk and 21 percent said they would STAY AWAY and take their business elsewhere.** [SHARE: f in c](#)

[SRQ Media Group](#)

## IN THIS ISSUE

### [In This Issue] **Catch My Thrift**

There are economic, political and ecological justifications for buying used, vintage, antique, repurposed or whatever you care to call it: Thrift stores, antique shops, salvage yards and resourced, reclaimed or repurposed materials cause no unnecessary harm. They don't support sweatshop labor. They don't encourage the consolidation of wealth that mass-market retail shopping does. Most thrift shops benefit great causes. And here's the rub: thrift shopping and the like is incredibly affordable and terribly fun.

Learn more in the "Catch My Thrift" feature in the July issue of SRQ Magazine, on stands now. [SHARE: f in c](#)

[SRQ Magazine](#)

## THINGS TO DO

**[TODAY] THEATER: BECKY'S NEW CAR , Banyan Theater Company, Jun. 30–Jul.17, Contact**

and the hard, severe, brutal, serious strength of his father (Pitt).

*Tree of Life* is a movie unlike most these days, one which does not pander or moralize. It is a difficult film, but not for the sake of being difficult. It is difficult the way all existential questions are, the way real drama should be. It is a work of art. SHARE: [f](#) [in](#) [c](#)



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**July 21 • 6:30pm**  
**Sierra Nevada**  
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**July 28 • 6:30pm**  
**Ernie Els**  
**Wine-Pairing Dinner**

#### THE MOVE AND THEN

[Newcomers] **Tom Brady, Brady Insurance Group**

MIA POPAJA, MIA.POPAJA@SRQMEDIAGROUP.COM

**Moved From:** Monument, Colo. **My Profession There:** Profit Center Leader for Brown & Brown Insurance office in Colorado Springs. **Friday Nights There:** Weather permitting, we would take a hike with my Lab on some trails near the Air Force Academy and then go back and enjoy a glass of wine on the deck, taking in the mountain views.

**Why I Moved:** My wife and I had a vacation home, where we really enjoyed our time. We thought we would make a vacation into a 'staycation.' **Now I Am:** I started another insurance agency in Lakewood Ranch called Brady Insurance Group. **Friday Nights Now:** Spending time with family and friends at a local watering hole, by my pool or at our club.

**First Impressions:** I fell in love with this area because it is not too big or too small. It is close enough to a major city, for what a city like Tampa can offer in terms of entertainment and sports, and I think it's one of the most beautiful areas in Florida. **Biggest Potential Community Mistake:** To curtail growth. Growth and tourism are what keeps this community thriving. **My Vision:** To continue to be on the radar for corporations from outside our market to relocate their operations here. SHARE: [f](#) [in](#) [c](#)

#### HUNTING & GATHERING

[Good Bite] **Vive Le Tour!**

ASHTON GOGGANS, ASHTON.GOGGANS@SRQMEDIAGROUP.COM

In honor of The Greatest Sporting Event in the World, the Tour de France, Michael's On East is rolling out an inspired epicurean adventure prix fix menu celebrating the country that brought us Montaigne, Racine, Maupassant, Sartre, Camus and Stendhal, the coffee press pot, as well as some of the greatest cyclists the world's ever seen. The three course menu features escargot, a *Cassoulet de Porc* with pork onget, sausages, capons and bacon, a buttered, poached monkfish with risotto couscous and for desert a cherry clafoutis with sweet cherries baked into a flan custard and cr me fraiche, or crusted pate a choux filled with praline cream and fresh strawberries. SHARE: [f](#) [in](#) [c](#)

**Michael's On East, 1212 East Ave. S., Sarasota, 941-366-0007**

#### Theater for Showtimes

Banyan Theater Company presents *Becky's New Car*. An old-fashioned romantic comedy with new twists, *Becky's New Car* tells the story of a 50-something wife and mother who meets a millionaire Prince Charming and faces a hilarious mid-life crisis of major proportions. *Becky's New Car* is a delightful blend of comedy and weight - a story about choices and consequences that could believably happen to anyone. **The Jane B. Cook Theatre, 5555 North Tamiami Tr., Sarasota, 941-351-2808** SHARE: [f](#) [in](#) [c](#)

[TODAY] **FILM: MIDNIGHT IN PARIS**, Burns Court Cinemas, Contact Theater for Showtimes

Owen Wilson, Rachel Mc Adams, Kathy Bates and Carla Bruni star in Woody Allen's new film *Midnight in Paris*. A young couple engaged to be married accompany the girl's parents on a business trip to Paris. Frustrated with circumstances, the man, played by Owen Wilson, wanders the streets of Paris only to confront a profound experience: Ernest Hemingway, T.S. Eliot, Picasso and Gertrude Stein all make cameo appearances in Woody Allen's love letter to Lost Generation Paris, the Paris of Hemingway's posthumous memoir *A Moveable Feast*. **Burns Court Cinemas, 506 Burns Ln., Sarasota, 941-955-3456.** SHARE: [f](#) [in](#) [c](#)

[TODAY] **EXHIBIT: Farmers, Builders, Warriors: The Hidden Life of Ants**, South Florida Museum, May 7–Oct. 9, 10am–5pm

The Smithsonian Institution Traveling Exhibition Service and the Smithsonian's National Museum of Natural History presents "Farmers, Builders, Warriors: The Hidden Life of Ants." Small, yet abundant, and with complex and wildly diverse lifestyles, ants are everywhere, living mostly hidden from our view. The South Florida Museum lets us see into their world, on their level, with the aid of a macro lens and the insights of ant expert and photographer Dr. Mark Moffett. This family friendly exhibition is included with general admission into the Museum and can be seen in the East Gallery. **South Florida Museum, 201 10th St. W., Bradenton, 941-746-4131.** SHARE: [f](#) [in](#) [c](#)

[TODAY] **THEATER: MARILYN: FOREVER BLONDE!**, Asolo Repertory Theatre, Jun. 18–Jul. 10, Contact Theater for Showtimes

Shortly before her untimely death, Marilyn Monroe posed for what would be her final photo session. *Marilyn: Forever Blonde* is a recreation of what might have been Marilyn's last chance to tell her own story in her own words. Conceived by award-winning producer and writer Greg Thompson, the script has been painstakingly researched from hundreds of quotes from Marilyn herself and the result is two hours in Marilyn's presence. **The Mertz Theatre, FSU Center for the Performing Arts, 5555 North Tamiami Trl.,**



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[Daily Shop] **Daily Shop**

KATHARINE ULRICH, KATHARINEU@SRQMEDIAGROUP.COM

There's a song by The Grouch that repeats the phrase "You ain't artsier than me" and explains what makes certain people not as visually inclined. Blue Line in Sarasota is no such place. Filled with office supplies and art supplies, many of the customers are, in fact, pretty artsy. If you find yourself in a particularly painterly mood, Blue Line has you covered with art supplies as well as ways to display your masterpiece. Their light wood or black tripod easels are less than \$11 and they sell matted frames in a variety of colors and sizes on the cheap. Shop at Blue Line to feed your artistic inclinations with prices that won't leave *you* grouchy. SHARE:



Blue Line, 301 Central Avenue, Sarasota, 941-366-5300



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OLD GRAY MAYOR

[Column on City Politics] **The Case For Televising Informal Meetings**

LOU ANN PALMER, LOUANN.PALMER@SRQMEDIAGROUP.COM




Commissioner Willie Shaw voiced his "discomfort with our informal (City Commission) meetings" at last Monday's regular session. Mayor Suzanne Atwell voiced that she has heard "rumblings in the community as to why we're doing this."

Commissioner Paul Caragiulo added that some think "there is collusion going on... suspicion that we, in some clandestine way, are drawing up policy... I don't think there is anything sneaky about it... I don't see the issue."


The basic concern evinced by constituents resulted from discussion at the last informal meeting related to Commissioner Terry Turner's suggestion the recent contract with FPL requiring a portion of franchise fees earmarked for environmental sustainability be revisited. Turner believes in this severe financial crisis, no funds should be arbitrarily fixed so they could not be assigned to other vital City needs.

This topic among many others discussed in Room 112 at City Hall has not only upset Shaw, but obviously others who can't see the conversations.


Viewing the almost hour of additional topics brought up under Commission Comments was a perfect example of easy and positive interaction among the members as Mayor Atwell allowed all to jump into the conversations without

Sarasota, 941-351-9010. SHARE: 

[TODAY] **EXHIBIT: Beyond Bling: Voices of Hip Hop in Art, The John and Mable Ringling Museum of Art, May 21–Aug. 15, 10am–5pm**

Over the past 30 years, hip hop culture has expanded from an almost exclusively African-American and Latino phenomenon to one that has been appropriated by other social and ethnic groups. In the first decade of the 21st century, hip hop and the street culture from which it sprang have exerted a powerful influence on all aspects of culture. *Beyond Bling: Voices of Hip Hop in Art* brings together artists who have provocatively incorporated signifiers of hip hop and street culture into their work. It is an exhibition that incites further questions and expands our ideas of what it means to speak with a historically urban voice in this age of advanced globalization. **The John and Mable Ringling Museum of Art, 5401 Bay Shore Rd., Sarasota, 941-359-5700.** SHARE: 

[TODAY] **THEATER: OUR SON'S WEDDING, Florida Studio Theatre, Jul. 6–Jul. 31, Contact Theater for Showtimes**

Florida Studio Theatre presents Donna de Matteo's *Our Son's Wedding*, a great family comedy where the past meets the present. An Italian-American plumber and his wife arrive to their son's wedding—to another man. Complications arise in a humorous story of a family that need to let go of the past and look toward a new beginning. FST's production will be the regional premier of *Our Son's Wedding*. The play first premiered at Gloucester Stage Company and went on to a recent run at Lake George Dinner Theatre. **Florida Studio Theatre, 1241 North Palm Ave., Sarasota, 941-366-9017.** SHARE: 

[SOON] **THEATER: KISS THE MOON, KISS THE SUN, Banyan Theater Company, Aug. 11–Aug. 28, Contact Theater for Showtimes**

Banyan Theater Company presents *Kiss the Moon, Kiss the Sun*. As a child, Robert was bright and outgoing with a keen and curious mind. He was also direct and inclined to speak without censoring his thoughts. At the age of seven, he suffered a brain injury that dramatically changed his life but did not change the appealing qualities that made him such a charming child. Fast forward to Robert's adulthood, as he makes his way through a world that avoids, judges and takes advantage of people who are "different." When he meets Holly, a young woman facing her own challenges in life, his open and engaging nature leads to an unlikely friendship and the discovery that relationships born of hardship can yield surprising results. Ultimately, this warm and humorous story is about people finding the courage to take responsibility for their lives, taking action based on blind faith and having the will to persevere against the odds. **The Jane B. Cook Theatre, 5555 North Tamiami Tr., Sarasota, 941-**

requiring individual recognition to speak. It was also a perfect example of why the Commission should place some chairs in the well of the Chamber and turn on the TV cameras if they continue these informal meetings.

Citizens are used to "seeing" their public servants at work. Even if controversial items are brought up, the public will be able to see and hear the conversation rather than getting it second hand from the media.

SRQ Columnist Lou Ann Palmer is a former Sarasota Mayor and equal opportunity pisser-offer. SHARE: [f](#) [in](#) [t](#)

**GUEST CORRESPONDENT**

**[Renovation Series] Stage Worthy: Michael Edwards' Budget Home Redesign**

MARK DALTON, MARKDALTON4@HOTMAIL.COM

Join us as we chronicle a real life home renovation in a typical Sarasota neighborhood. This home belongs to the Asolo Repertory Theatre's Artistic Director Michael Edwards. The renovation will be done on a very tight budget and in a very short time span, just six weeks. You will get to experience the process behind-the-scenes every step of the way as we transform this home from drab to fab. On my first visit, I found the home in a terrible state. I was greeted by the most God-awful, stained turquoise carpet (really?) and a fake metal fireplace that was nailed to the wall. I wondered if I was really still in Sarasota or if I had been transported to Miami Beach circa 1974. After a walk about the house, I realized that the bones of this home were in pretty good. And, the setting is quite natural. Why not oust the turquoise monstrosity and instead install real slate flooring everywhere except the bedrooms? Could we afford it? Stay tuned.

*Mark Dalton is the owner of "Chic on the Cheap" budget interior design. He has been a fixture in the Sarasota design scene since 1986, working mostly in high-end residential. In 2007 while doing a home for himself, he realized that good design doesn't need to cost a fortune and should be accessible to everyone. Thus "Chic on the Cheap" was born. We will be featuring the transformation of Michael Edwards' chic new pad over the next six weeks in every Friday's SRQ DAILY Weekend Edition.* SHARE: [f](#) [in](#) [t](#)

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**[SOON] DEMONSTRATION: Tech Boot Camp, Senior Friendship Center, Jul. 11-29, 2pm**

Senior Friendship Centers presents the fourth annual Tech Boot Camp, featuring everyday technology. Tech Boot Camp is designed to help seniors navigate the digital world we live in and provides attendees tech-savvy teen instructors who enthusiastically guide students through the maze of the most current and

popular technology devices used today. These services will be fun, informative and will change your views of the future of technology. Each class is \$25. **Sarasota Senior Friendship Center, 1888 Brother Geenen Way, Sarasota, 941-955-2122; Venice Senior Friendship Center, 2350 Scenic Dr., Venice, 941-493-3065.** SHARE:   



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