

Trio of visionary artists

HORIZONS from 1E hot color. These images have clearer demarcations: blocks and irregular masses of color that don't interpenetrate. Clear dividing lines of black and darker tones like hedgerows from the point of view of an aerial photographer. There's less of a sense of implied space, more blurring of the boundaries between painting and calligraphic form. Solomon's composition is as

strong as ever; the underlying life force energy is still there. You can see it clearly in "Harbor Flash" — like some unseen hurricane, pushing everything over to the right.

And, speaking of unseen forces, Solomon's "Far Horizons" hasn't been seen for years. The three-painting series was originally commissioned by the now defunct Far Horizons resort on Longboat Key. After the resort folded,

Solomon's triptych vanished from public view. See it now while you have the chance.

Briefly noted

Solomon's paintings share space with the work of two other visionary artists: John Henry and Melissa Meyer. Henry's abstract metal sculpture pieces seem to come with some built-in anti-gravity device. Geometric forms seem to hover in midair.

welded steel pieces the colors of children's toys. Henry is internationally famous for his monumental works; his sculpture is equally impressive on a small scale. Meyer (whose paintings remind me of Paul Klee's) fills her abstract canvases with bright blocks of color inside ribbons of black; all strung together like daisy chains of cut-out paper. Meyer's paintings are playful; she makes her colors dance. These artists take the mind's eye to very different places than Solomon. But you'll want to go there, too.

ARTS BRIEFS

Giselle in 3D

The world's first ballet movie filmed with 3D technology will be shown on Tuesday at the Hollywood 20 in Sarasota and the Regency 20 in Bradenton.

"Giselle in 3D," was pre-recorded at the historic Mariinsky Theatre in St. Petersburg, Russia, with dancers from the historic company, including current star Natalia Osipova as Giselle. Leonid Sarafanov will dance the role of Count Albert.

"Giselle," one of the world's most familiar ballets, is the story of a simple village girl in love with a dashing prince disguised as a peasant who is shattered by an act of betrayal. In the ballet's second act, Giselle haunts the stage with her host of vengeful spirits, the Willis.

Under the direction of Valery Gergiev, the Mariinsky Ballet has made technology and media a critically important part of its agenda. The U.S. release of "Giselle in 3D" coincides with the company's residency at the Metropolitan Opera House in New York during the Lincoln Center Festival.

The film will be shown in more than 160 theaters nationwide. Local screenings on Tuesday are at noon and 7:30 p.m. Tickets, \$15, are available at participating theater box offices and online at www.FathomEvents.com.

Philharmonic Center names new CEO

Kathleen van Bergen has been named CEO of the Philharmonic Center

for the Arts in Naples.

She replaces Myra Janco Daniels, who launched the arts organization in 1982.

Van Bergen is currently artistic and executive director of the Schubert Club in St. Paul, Minn., and has also been with the Philadelphia Orchestra and the St. Louis Symphony.

She holds a bachelor's degree in violin performance from the Eastman School of Music and an executive MBA from the Tuck School of Business at Dartmouth College. She will take over at the Philharmonic on Sept. 1.

USF professor awarded research grant

Dr. Thomas Crisp, assistant professor of reading in the College of Education at USF Sarasota-Manatee, has been awarded the International Reading Association's Elva Knight Research Grant for his research into the discipline of reading/literacy research and practice.

The grant is awarded to five scholars annually from an international pool.

Crisp earned his Ph.D. in curriculum, teaching and educational policy from the College of Education at Michigan State University, where he worked in children's and adolescent literature and literacy instruction. He was recently selected as Florida's outstanding teacher educator in reading by the Florida Reading Association.

Time for sisters to have a chat

Dear Annie: A year ago, my sister "Lois" left her boyfriend. She had no place to live, so my husband and I let Lois and her four children move in with us. I have three teenagers, so our house became very crowded.

At the time, Lois was attending nursing school. She received government assistance and child support, and offered to help buy food for the household. I watched her kids, fed them healthy dinners and got them ready for bed. When Lois later got a part-time job, we asked her to help pay for a portion of the electric and gas bills (about \$125 a month).

Two months ago, Lois suddenly became interested in the groceries I was buying and how much they cost. She told me that her child support and government assistance were intended only to feed HER family of five. It felt like a slap in the face. I have stopped buying groceries for her kids, but I have watched her buy them junk food and fatty snacks. When I mentioned the



them for \$125 a month. What do you say? — *Feeling Used*

Dear Used: You are understandably angry with Lois, who doesn't seem to appreciate the kindnesses you have extended.

You need to talk to her, in a loving, sisterly way, and explain how you feel. We agree that she should find her own place, and perhaps other family members will offer to help her do that.

But if she cannot manage it financially and you are still willing to let her stay, discuss a reasonable amount of rent that she can afford and that will not make you feel like a door-

mat.

Dear Annie: When inviting a couple to celebrate their anniversary at a local restaurant with a group of people, should the host select the restaurant or ask the honoree if she has a preference? In our case, when the hostess learned that the honoree did not like her choice, she felt insulted and canceled the event.

Also, when honoring someone's special occasion with a donation, does one give to one's own charity or ask the honoree if she prefers a specific charity? — *N.Y.*

Dear N.Y.: When donating to charity in someone's honor, it is best to select a charity that reflects the honoree's wishes.

And while it is nice to consider the honoree's preferences when choosing a restaurant, the person who is paying gets to select the venue. It is rude for the honoree to complain, and the hostess should not throw a fit and cancel.

Dear Annie: Please tell

"Turned Off" not to blame the wives for their husbands' long nose hairs and eyebrows.

My husband has gadgets to trim his nose and ear hairs, but he seldom uses them.

He claims he can't see the hairs even though I've given him a magnifying mirror.

He doesn't even like to spend money on a haircut, so when I'm tired of the long locks, I cut it myself.

He wears faded blue jeans all week, even if he go somewhere special. His dressier clothes only come out for funerals.

He threatens to stay home if he can't wear what he wants.

Fighting isn't worth the aggravation. Thank goodness he bathes and changes his underwear every day.

If you see a neat-looking wife with a sloppy husband who offends your sensibilities, it's not her fault. — *N.*

E-mail your questions to anniesmailbox@comcast.net or write to Annie's Mailbox, P.O. Box 118190, Chicago, IL 60611.

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