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University of South Florida Sarasota-Manatee
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EDUCATION

- Ph.D.** -- English – University of Georgia – 1988
- M.Ed.** – English Education – North Georgia State University – 1982
- B.A.** ---- Theatre / Speech – Florida State University – 1970

PROFESSIONAL HISTORY

ADMINISTRATIVE

- Dean of Arts and Sciences University of South Florida Sarasota-Manatee, 2009-present
- Associate Dean of Arts and Sciences University of South Florida,
2006-2009
- Assistant to the V. P. for Academic Affairs Georgia College & State University, 2004-2006
- Director of Assessment Georgia College & State University, 2001-
2004
- Interim Department Chair Georgia College & State University, 1999-2000
- Coordinator of Women’s Studies Georgia College & State University, 1995-2001
- Public Arts Management City of Hollywood, Florida, 1970-1975

TEACHING

- Tenured Faculty Member University of South Florida, 2006-
Present
- Tenured Faculty Member Georgia College & State University, 1989-
2006
- Instructor University of Georgia, 1982-1989
- English Teacher Gainesville, Georgia 1976-
1982

INTERNATIONAL EXPERIENCE

- City of Sarasota Delegate on Higher Education, Merida, Mexico – 2009
- Visiting Professor, Palacky University, Olomouc, Czech Republic – 2004

- Visiting Lecturer, Hyderabad (Sind) National College Board, University of Mumbai, India – 2003
- University System Study-Abroad Professor, Montepulciano, Italy – 2001, 2005, 2006
- Visiting Professor, Hosei University, Tokyo, Japan – 1998
- Participant, International Symposium, Beijing University, China – 1996

PROFESSIONAL DEVELOPMENT

- Summer Institute for Women in Higher Education Administration, Bryn Mawr, 2004
- American Association of Colleges & Universities Summer Institute on General Education, 2003
- Institute for Emerging Women Leaders in Higher Education, University of Maryland, 1999
- Association of Practical & Professional Ethics Summer Workshop, 1997
- Arizona State University Workshop for Women's Studies Administrators, 1996
- University System of Georgia Faculty Development Workshop: Connecting Teachers and Technology, 1995
- National Council of Teachers of English Summer Institute for Teachers of Literature to Undergraduates: "Cultural Diversity and the American Literary Canon," 1993
- National Council of Teachers of English Summer Institute for Teachers of Literature to Undergraduates: "Gender and Race in the Canon," 1988

PUBLIC SERVICE

- Vice President for Arts and Culture, Sarasota Sister Cities Association
- Arts Education Task Force, Sarasota Arts Council
- Amnesty International
- Habitat for Humanity

SCHOLARSHIP

PUBLISHED BOOK

Rose, Jane Atteridge. *Rebecca Harding Davis**, Twayne's United States Authors Series (Boston: Twayne-Macmillan, 1993).

*Awarded GC&SU's Excellence in Research/Publication Award for this publication.

PUBLISHED JURIED JOURNAL ARTICLES AND BOOK CHAPTERS

Rose, Jane Atteridge. "Reading 'Life in the Iron-Mills' Contextually: A Key to Rebecca Harding Davis' Fiction," rpt. in *Short Story Criticism*, Vol. 108. Detroit: Gale, Cengage Learning, 2008.

____. "Harriet Beecher Stowe's *Uncle Tom's Cabin*: A Core Text in American Studies" in *Universality and History: Foundations of Core*. Eds. J. Scott Lee and Robert E. Wright. Lanham, MD: UP of America, 2002.

- ___ . "Pedagogical Approaches to the Novels of Toni Morrison" in *The Toni Morrison Encyclopedia*. Ed. Elizabeth Beaulieu. Westport, CT: Greenwood, 2002.
- ___ . "Toni Morrison's Connection to Harriet Beecher Stowe" in *The Toni Morrison Encyclopedia*. Ed. Elizabeth Beaulieu. Westport, CT: Greenwood, 2002.
- ___ . "Jane Goodwin Austin: Pilgrim Mythologizer," in *Nineteenth-Century American Fiction Writers*. Dictionary of Literary Biography. Vol. 22. Ed. Kent. P. Ljungquist. Detroit: Gale, 1999.
- ___ . "The Reform Tradition in the Fiction of Nineteenth-Century American Women Writers," in *Women and Literature: Papers from the First International Conference*. Beijing, China: Peking UP, 1995.
- ___ . "Alice Cary," and "Elizabeth Stuart Phelps," in *Facts on File Bibliography of American Fiction 1865-1914*. New York: Facts on File-Manley, 1994.
- ___ . "Jane Goodwin Austin," "Mary Hartwell Catherwood," and "Rebecca Harding Davis," in *Facts on File Bibliography of American Fiction 1865-1914*. New York: Facts on File-Manley, 1993.
- ___ . "Images of Self: The Example of Charlotte Perkins Gilman and Rebecca Harding Davis," *English Language Notes* 29.4 (1992): 70-78.
- ___ . Rev. of Rebecca Harding Davis and American Realism, by Sharon M. Harris, *Legacy* 9.2 (1992): 69-71.
- ___ . "The Artist Manque in the Fiction of Rebecca Harding Davis," in *Writing the Female Artist*. Philadelphia: U Pennsylvania P, 1991.
- ___ . "Lillie Buffum Chace Wyman: Writing for Reform," ERIC Clearinghouse, Document #ED 313.709.
- ___ . "Lillie Buffum Chace Wyman and Her Story 'The Child of the State,'" *Legacy* 7.1 (1990): 39-57.
- ___ . "A Bibliography of Fiction and Non-Fiction by Rebecca Harding Davis," *American Literary Realism* 22.3 (1990): 67-86.
- ___ . "Reading 'Life in the Iron-Mills' Contextually: A Key to Rebecca Harding Davis' Fiction," in *Conversations: Contemporary Critical Theory and the Teaching of Literature*. Urbana, IL: NCTE, 1990.

JURIED CONFERENCE PAPERS AND PRESENTATIONS

- "Rebecca Harding Davis: Raising Consciousness Then and Now," Annual Meeting of the American Literature Association, May 2010.
- "Becoming a Learner-Centered University: A Post SACS Transformation," Annual Meeting of the Commission on Colleges of the Southern Association of Colleges and Schools, December 2005.
- "New Principles, New Relations: Preparing for the SACS Off-site and On-site Review," Annual Meeting of the Commission on Colleges of the Southern Association of Colleges and Schools, December 2004.
- "From Planning Retreat to QEP: A Model of Natural Progression" (one of three presenters), Annual Meeting of the Commission on Colleges of the Southern Association of Colleges and Schools, December 2003.
- "Rediscovering and Redefining Mary Johnston," SSAWW International Conference, February 2001.
- "Harriet Beecher Stowe's *Uncle Tom's Cabin*: A Core Text of the American Canon," Association of Core Texts and Courses Annual Conference, April 2000.
- "The Doll Project" (Organizer and Moderator), SEWSA 2000 Conference, April 2000.

- “Journey to Paradise: Theme and Style in the Novels of Toni Morrison” (Chair, with three other presenters), Narrative 2000 Conference, April 2000.
- “Using Periodicals to Teach American Literature,” South Atlantic Modern Language Association Annual Conference, November 1999.
- “Cultivating Feisty Feminists Among Frail Flowers: Women’s Studies in the Conservative South” (panel organizer and presenter), 20th Annual National Women’s Studies Association Conference, June 1999.
- “A Word from the Trenches: Stories and Strategies for Keeping Women’s Studies Viable in the Conservative South” (presenter and moderator), V.S.U. Fourth Annual Women’s Studies Conference, Valdosta State University, March 1999.
- “Rebecca Harding Davis: Sentimental Realist,” Society for the Study of American Literature, Tokyo, Japan, May 1998.
- “The Female Urge to Reform Society,” The First International Symposium on Women and Literature, Beijing University, China, June 1995.
- “The American Woman’s Home/The American Woman’s Text: Strategies for Power within the Mythos of Domesticity,” Southeastern Nineteenth-Century Studies Association Conference, April 1990.
- “Introducing Lillie Buffum Chace Wyman,” National Women’s Studies Association Convention June 1989.
- “Feminism, Neurosis, and Fiction at the Turn of the Century,” Southeastern Nineteenth-Century Studies Association Conference, April 1989.
- “Moral Mothers or Duty’s Daughter: Domestic Ideology in the Nineteenth Century,” Southeastern Women’s Studies Association Conference, February 1989.
- “Rebecca Harding Davis’s ‘Life in the Iron-Mills’: A New Perspective,” Second Annual Women’s Studies Conference, Western Kentucky University, September 1988.

INVITED CONFERENCE PAPERS AND PRESENTATIONS

- “Linking Accreditation, Quality Enhancement, and Student Learning at Georgia College & State University,” SACS COC Institute of Quality Enhancement and Accreditation, July 2005.
- “The Quality Enhancement Plan (QEP): Creative Opportunity,” Annual Meeting of the Commission on Colleges of the Southern Association of Colleges and Schools, December 2004.
- Papers presented at host colleges of the University of Mumbai, India, Nov. 20-30, 2002:
- “Twentieth-Century American Poetry: An Overview,” National College, Nov. 20.
- “Developing a Feminist Consciousness among Young Women in the Conservative South,”
C. H. M. College, Nov. 21.
- “The Black Feminist Literary Tradition,” C. H. M. College, Nov. 21.
- “Nineteenth-Century Domestic Ideology and the Doctrine of Spheres,” C. H. M. College, Nov. 22.
- “Toni Morrison, Alice Walker, and Gloria Naylor,” Jai Hind College, Nov 23.
- “American Women’s Writing in the Reform Tradition,” Jai Hind College, Nov 26.
- “Major Movements in Modern American Poetry,” K.C. College, Nov. 27.
- “Nineteenth-Century Women Writers,” K.C. College, Nov. 28.

“The Reform Legacy of Harriet Beecher Stowe,” National College, Nov. 30.

“Is It Smut or Is It Art?: Determining Pornographic Literature,” Sex in America: The Day for Arts and Sciences, Georgia College, May 1995.

EDITING

Associate Editor, *Flannery O'Connor Bulletin (Review)*, 1993 -- 2000

HONORS

- Selection for HERS Summer Institute for Women in Higher Education, 2005
- Weir Grant Recipient for International Development, 2004
- Weir Grant Recipient for International Development, 1998
- Weir Grant Recipient for International Development, 1995
- Excellence in Research/Publication Award, 1994
- Who's Who in American Education, 1989-90
- Star Teacher Award, Hall County, Georgia 1980
- Outstanding Young Women in America, 1980
- Who's Who in Florida, 1974

CURRENT PROFESSIONAL ORGANIZATIONS

- American Conference of Academic Deans
- Council of Colleges of Arts and Science
- American Association of Colleges & Universities
- American Association of University Women